thur Hammerstein has engaged his new Hauerbach-Frim! opera young tenor named Lawrence ynes, who, he thinks, will startle cal America mildly, at least. In estimate of the singer Mr. Hamretein is backed up by his father, car Hammerstein. The tenor halls om a smad place near Jacksonville, while his voice will be new to a American stage, he has spent a mber of years in Europe studying d singing. At one time he essayed title role in "Parsifal" in Paris, by young tenor is said to closely emble Julian Eltinge, which, of tree, ought to help some.

FUTRELLE STORY A PLAY. new theatrical concern called the march Producing Corporation will make a dramatization of the cues Futrelle novel "My Lady's rier." Lee Morrison wrote the play.

BY WAY OF DIVERSION.

NOT YET, BAY K. & E. spite of the fact that the Trie Pilm Corporation announced, in
regular way, it had arranged to
over the Knickerbocker Theatre,
** Erianger say a mistake has
made. A statement from them
"We have been in negotiation
the corporation for a rental of
Knickerbocker for a period of six
s. The Triangle Film Corporahas never wanted to assume resibility beyond that period, nor
we as yet signed any contracts
any period whatsoever."

DIG SIX TRIMS SAMPTER. Martin Sampter, theatrical agent, a always considered himself a humber at checkers. Lately, however, has been wondering if he really owe much about that wildly exing game. The other night a promagy young baseball player—one printy Mathewson—dropped in the lars Club and beat Mr. Sampter recentralists trames.

PLUGGING FOR LOUIS.

ance."
r. Louis Mann in "The Bubble' is attraction here, sir," said a voice unlike Mr. Mann's coming from sex office. "He's been here eighget this theatre. Better buy for Mr. Mann's performance." He didn't.

GOSSIP.

The Punch and Judy Theatre will on Oct. 11. George Smithfield is now with the percent open air players.

Brene Drike will be the French maid "The Prince of Pileen."

Alfred De Manby will play Lord mercham in "The Girl From Utah."

Mike Coyne will go ahead of Neil Perines ministrel company.

War on no war, Orme Caldara has sught an a tomobile.

When Pavlowa appears in films she see Carlisle has been engaged by H. France for "Brother Masona."

Ambrose (Musty) Miller and William (Beacon) Wright are in from heir estates at Port Washington.

Lou Parsley of the Musical Parseys will arrive at his home in Jamaia Bunday, Many friends and mosquipose will meet him.

James J. Corbett is to enter the estimate, as forecast here recently, its will begin studying his part tomorrow.

Adrienne Bonnedl, Ruth Sinclair,

rienne Bonnell, Ruth Sinclair, a Radcliffe and Carrington a have been engaged for "Under

Last Laugh" to-night at the y-ninth Street Theatre. The ng will take place to-morrow. inst these folk mong.

Less Laugh" to-morrow.

Leien Eley will succeed Frances
marcet in "The Passing Show of
15." Line Demarest will be in
the Blue Paradise."

Lee Carrillo, now in vaudeville/at
he New Brighton, will play the role
of the excitable tener in the No. 1

"Twin Beds" company.

The Pathe concern has engaged
Arnold Daly to play a detective in
some moving pictures to be known
as the Arnole Daly Series.

Sarah Bernhardt's American tour
will open at the New Amsterdam
Theatre Sept. 20. She will present

FINGAGED FOR "HIGH JINKS."

ENGAGED FOR "HIGH JINKS."

FINGAGED FOR "HIGH JINKS."











WONT BITE CHA NO MORE !!! _

By C. M. Payne

By Thornton Fisher

"'S'MATTER, POP!"



WHERE SHOW IT TO ME, SHOW IT TOME Copprignt, 1818, From Publishing Co. CK. Y. Streeteg World) LINING OF

5MATTE!

KITTY KEYS — Old Grabb May Not Understand Legal Phraseology, but He Said Things to the Driver of That Auto!

HELLO, IS THIS CHAUNCEY B DOCKET OF BARR & DOCKET? MR GRABB MET WITH AN AUTO ACCIDENT HANDLE THE CASE!

HOW DO-DO, YES, IT'S GETTIN' SO THAT IF PEDESTRIANS READ ALL ABOUT DON'T WEAR A RED LIGHT YOUR ACCIDENT ON THEIR COAT-TAILS YESTERDAY THEY'RE LIABLE TO BACK INTO A FREIGHT TRAIN WITH EIGHT CYLINDERS AND RUBBER TIRES!

WELL, OF COURSE WE'VE GOT TO FASTEN THE GUILT ON THE DRIVER OF THE CAR. WE MUST HAVE THE EVIDENCE COULD YOU SWEAR TO THE MAN WHO HIT YOU?

DID, BUT THE CROOK WAS GOIN' TOO FAST TO HEAR ME!

FLOOEY AND AXEL - Ordinarily When a Man Calls for Help You Go to His Rescue-Same as Flooey!





By Vic AY NEED SOME HALP ON DAS ENGINE ---SHE VONT RUN!

TUMBLE TOM - He Does Some Tall Tumbling at the Bylowland Circus!



Tom fumbled into Bylowland circus ring again. He'd just time to sweep a low bow to Her Royal Highness, the Queen of Hearts, when he was snatched up into the air amid hearty applause. Now Tom realized that these folk thought him lots of fun.

Hugh Grady, representing Arthur Hammerstein, has engaged the following named for the two "High Jinks" companies: Kathryn Mylie, George Trimble, Cecelia Hoffman, William Clifton, May Bouton, Bernard Gencey, Dorothy Wolf, Harry Meyers, Count de Vassey, Lydia Ambrose, Betty Blye, June Mullin, Phil Apel, Charles Meyers, Lou Miller and Adrien Bellevue.

FROM THE CHESTNUT TREE.

"That fellow's got something up his

"Now you quit that!"



So instead of being frightened or embarrassed Tom now took keen delight in tumbling about especially because the little Princess never took her eyes off him. But he did not notice that the dainty bareback rides in fluffy skirts of rose pink also watched him at-

opyright, 1918, Press Publishing Co. (N. Y. E

Tom consented to being flung from the hands of one trapeze performer into the feet of another and to tumbling from a flying ring down onto Jumbo's slop-ing back and off the end of his tail.

** Milmorischopen

> Landing upon the front of a Roman charlot that vhizzed him away, he was not seen again that night It is believed that the charioteer drove him straight back to Open-eye City.

In Bylowland the little Princess in a bower of roses, under the gold palace dome, and Peggy, the circus rider, in her little dressing room under the big striped tent, both were waiting for the Hush-a-bye Lady to tumble Tom back into Bylowland again.—Continued

By Eleanor Schorer



Fred had planned a sagacious campaign. He knew housewives were busy in the morning, so he devoted that time to dropping into small stores, which are quiet mornings. There he offered his "fiction" magazine.

In the afternoon he started out carryassing houses, where he offered his women's magazine to the hous-wives, laying stress, in his talks with them, upon the features which had a special appeal in the home.



In the evening he covered a different territory, where he sought the men who were at home and "talked up" the magazine he had selected as being of special interest to them.



. He early found that he must expect many discouraging experiences. Many calls were fruitless, and his receptions sometimes taxed his temper, but he kept plugging, and as the weeks passed he began viewing his commissions with satisfaction.



At the end of two years Fred had a shug little bank account and began paying his aunt more board money.

Also the germ of another idea began taking root.

Continued to-morrow.

THE BOY WHO WOULDN'T QUIT-No. 3-Fred's Campaign

